

HAN YANG

Visual Artist & Photographer

yanghan119@gmail.com

<http://www.yanghan-photo.com>

Instagram: [yanghanphoto](#)

BIOGRAPHY

Han Yang is a London-based visual artist, photographer, and creative director, recognised for her exceptional talent and innovative approach. Han's work combines abstract and surreal elements to evoke rich emotions and delve into the intricacies of human psychology. The majority of her artistic works centre on themes of femininity, the human body, gender, and technology and are visually represented through the use of oriental metaphors. The present research conducted by the individual focuses on posthuman and cyborg, specifically examining gender within the context of fashion photography from a non-human perspective. With a unique visual language, she skillfully captures the inner worlds of her subjects, earning accolades such as the Women's Emerging Artist Award, the SONY Young Photographer Award, the Nikon Cup, and the Qaidam Cup. Continuously pushing artistic boundaries, Han's work resonates with audiences worldwide, establishing her as a prominent figure in contemporary art and photography.

EDUCATION

10/2021-09/2024	King's College London	Digital Humanities Research MPhil/PHD (Full-time)
06/2018-12/2019	University of the Arts London	MA Fashion Photography Grade: Distinction

RESEARCH/CONFERENCE

13-16/06/2023	Attended AI Culture: Large Language Models and the Humanities organised NYU Prague	Exploring the societal impact of large language models (LLMs) and their implications for culture and language processing.
21/03 /2022	Attended Digital Futures: Memes & Methods Workshop organized by School of Computer Science, University of Manchester	Engaged in discussions and workshops focused on innovative methodologies for studying the production, reproduction, and consumption of memes and visual imagery in virtual spaces.
09/2018-01/2019	Bodies That Matter: Gender Politics	Challenged societal perceptions of women's qualities by questioning the prevailing notion that "physiological health" defines their true attributes.

01/2018-02/2018 **Completed in the photography Narrative and Photo Editing workshop from Information Resources Department of CFLAC Photographic Art Center**

01/2017-02/2017 **Participants of Crossover: Art and Photography Chinese Photographers Society Workshop for the Middle-aged and Young Personnel**

EXHIBITIONS

01/2025 "Culture Identified", Global SinoPhoto Awards Revisited 2020 – 2024, 13 – 31 January 2025, Christie's London

10/2024 "Vulnerability", 7th Annual Women's Emerging Artist Prize 2024 exhibition. Zebra One Gallery. London, UK

09/2024 "Fetish Animals", PINGYAO International Photography Festival. China

09/2024 "The Disappearing Train Stations", ECHOES FROM THE MARGINGS exhibition. Goldsmiths St James's Hatcham Church Hall. London, UK

08/2024 "Daisy", 'NUDE' photography exhibition. Decode Gallery

08/2024 "Confusion", Invisibility: Existing on the Periphery, Group exhibition Exhibition. Woman Made Gallery | www.womanmade.org.

07/2024 "Vulnerability", Fine Art. FotoSlovo Gallery | <https://www.fotoslovo-contest.art/site/winners-gallery/fotoslovo-2024>

07/2024 The Soul of the Waves: The Rhythm of the Sea and the Vitality of Women, The Human Body, Lofe Frammer

07/2024 "Fetish Animals", Integration. London Contemporary Art Exhibition. MP Birla Millennium Gallery. London, UK

06/2024 "Fetish Animals", Toolip International Art Contest. Toolip Art Gallery. Budapest, Hungary

02/2024 The Global SinoPhoto Awards 2024. Christie's Gallery. London, UK

12/2023 Dancing with Light: PHOTOWORLD Special Exhibition. Lianzhou International Photography Festival. China

12/2023 "Reflections of Multi-selves". Culture, Media & Creative Industries (CMCI) Winter Festival. London, United Kingdom

11/2023 "INTERFAITH" Exhibition. The Holy Art Gallery. London, UK

11/2023 Lens Culture Art Photography Awards 2024 Competition Gallery. Online

10/2023 Pop Up Exhibition. Tones Gallery. London, United Kingdom

08/2022 Lens Culture Summer Open 2022 Competition Gallery. Online

01/2021 Lens Culture Portrait Awards 2021 Competition Gallery. Online

09/2020 SHANGHAI International Photography Festival. Shanghai, China

09/2020 Fashion Beijing International Photography Exhibition. Beijing, China

08/2020 "Encounter Future". Virtual Design Week. Online Exhibition

03/2020 Haze Gallery, London, United Kingdom

03/2020 OXO Gallery. London, United Kingdom

01/2020	London Art Fair. London, United Kingdom
12/2019	Bloomsbury Gallery. London, United Kingdom
10/2019	Fashion Beijing International Photography Exhibition. Beijing, China
09/2019	The Fourth Photography Exhibition of World Overseas Chinese.Beijing, China
08/2019	CHINA PHOTO ALMANAC. China
08/2019	2019 Labelhood Youthpia Youth Fashion & Arts Festival.
05/2015	The Urban Image Exhibition project of the 11th International Cultural Industry Fair. Shenzhen, China

AWARDS

2024	Awarded Honorable Mentions, Conceptual Category. Minimalist Photography Awards
2024	Shortlisted for the RPS International Photography Exhibition 166
2024	The Eve Arnold Photography First Prize, 7th Annual Women's Emerging Artist Award 2024
2024	The First Prize, Intergration, MP Birla Millennium Gallery
2024	Awarded Honorable Mentions, Gold/ the 1st Place in Single Images, FotoSlovo Gallery
2024	Finalist, The Human Body, Lofe Frammer
2024	Finalist, 2024 Portrait Photo Award, Theindependentphotography
2023	Gold Award - Rank 1 - Winner in United Kingdom Category. World's Top 10 Women Photographers Contest - One Eyeland
2023	Winner - Constructed Photography Single Images. Global SinoPhoto Award
2019	Excellence Award - World's Top 10 Fashion Photographers 2019 contest- One Eyeland
2019	Excellence Award - SONY Youth Photographer Development Program
2019	Excellence Award - The Fourth Photography Exhibition of World Overseas Chinese
2018	Excellence Award - "Nikon Cup" National Youth Photography Exhibition
2014	Best Friend Award - Women's Newspaper Magazine Agency
2013	Excellence Award - Portrait Team for the Qaidam Cup
2004	Scholarship Award - 2nd Class - Hubei University of Education

INTERVIEWS

Raandoom

<https://www.raandoom.com/our-blog/meet-han-yang>

FotoSlovo Magazine

[FotoSlovo Magazine Issue 7](#)

Artter Magazine

<https://medium.com/@arttermag/issue-no-30-interview-with-han-yang-1a0704f5f9fd>

Mosaic Digest magazine

<https://mosaicdigest.com/challenging-gender-narratives-han-yang-on-photography-posthumanism-and-identity/>

Barbagelata Contemporary Art Foundation

<https://www.barbagelata.org/hanyang>

Winner of the GSPA 2024 Constructed Photography

<https://sinophoto-awards.com/an-interview-with-han-yang/>

Al-Tiba9 Contemporary Art

<https://www.altiba9.com/artist-interviews/han-yang-photography-invisible-project-femininity>

The Holy Art Gallery

<https://www.thehollyart.com/journal/han-yang>

Asian Voice

<https://asianvoice.sixty-percent.com/archives/3934>

Virtual Design Week

<https://aciiid.com/vdwg/gallery/han-yang/>

Overdue Magazine

<https://overduemagazine.com/han-yangs-photographic-eye>

MEDIA RECOGNITIONS

China Photography Magazine

PHOTOWORLD Magazine

Harper's Bazaar

VANITY FAIR UK

Lucy's Magazine

Vogue Italia

The Pink Prince Magazine

Dreamingless Magazine

Ellements Magazine

Picton Magazine

Beautiful Bizarre Magazine

Elegant Magazine

The Surreal Magazine

British Thoughts Magazine

HUF Magazine

SHEER Magazine

WORK EXPERIENCE

01/2020 - 03/2020

Arthill Gallery

Gallery Assistant Intern

10/2009 - 06/2018

YANGHAN Photography Studio

Founder, Creative Director and Photographer

05/2008 - 10/2009

Swiss BSD Consulting Shenzhen Office

Documentary Photographer

07/2006 - 05/2008

Beijing Chunguang Photography Culture Communication Co.Ltd

Retoucher and Video Editor

SKILLS

- Proficient in various aspects of photography and darkroom including photo shoots, image creation, video production, filming, editing.
- 3DMax, C4D, Blender, OpenAI, Claude.ai, Disco Diffusion, Mid Journey, Dalle 2, Stabel diffusion, Tiamat, Unreal Engine.
- Experienced in using industry-standard software such as Photoshop, Lightroom, Adobe Illustrator (AI), InDesign, Adobe Premiere Pro, Keynote, and Microsoft Office for editing, and Visual design.